

# Scott C. Cutrow

## Partner

Los Angeles – Century City Office

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### Practices

Corporate  
Corporate Governance  
Intellectual Property  
Mergers and Acquisitions  
Trademark Licensing and Strategy  
Trademarks and Trademark Litigation

### Industries

FOCUS: Entertainment and Media  
Entertainment and Media Transactions

### Education

JD, University of California, Los Angeles,  
School of Law, *Dean's Award*  
BA, University of California, Los Angeles,  
*with honors, Dean's List*

### Bar Admissions

California

### Community Involvements

American Bar Association, Intellectual  
Property Law Section

Scott Cutrow focuses his practice on entertainment, media and intellectual property issues. He has experience negotiating film, television and new media development, production and distribution agreements, as well as counseling clients regarding complex entertainment finance transactions, employment contracts and talent agreements for film, television and digital media.

### Creating adaptable agreements for an ever-changing industry

While Scott's practice is focused on film and television, his diverse experience allows him to counsel clients in an array of different entertainment transactions. Whatever the situation, Scott is aware that, in the entertainment business, clients will interact with the same people and organizations multiple times. For that reason, he is always ready to balance aggressive representation with fair and pragmatic dealmaking. He knows that is how to make deals today that can lead to even bigger deals tomorrow.

In addition to drafting and negotiating entertainment and media agreements, Scott provides overviews of the current entertainment landscape to clients looking to assess industry trends. Further, he advises entertainment and media clients regarding corporate transactions and joint ventures.

During law school, Scott was an editor for the *UCLA Law Review* and served as a judicial extern for the Honorable Presiding Justice Dennis M. Perluss of the California Court of Appeal. Scott graduated from the UCLA School of Law with a specialization in Entertainment, Media and Intellectual Property Law.

### Representative Experience

- Represented major television production company in connection with unscripted productions, including the revival of a major reality competition

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series.

- Represent national pay television network in motion picture and series finance, production and licensing matters.
- Represent major subscription video on demand service in series finance, production and distribution matters.
- Represented domestic arm of international animation production and distribution company.
- Represent major multichannel video programming distributor in video-on-demand distribution.
- Represent video game company in development, production and exploitation matters.
- Represent major independent film and television production company in licensing original programming to a leading streaming service.
- Represent major television syndication company in television series business.
- Represent national basic cable network in numerous development, production and licensing matters.
- Represent independent film and television production company in series production agreements and negotiation of a development, production and financing joint venture with a foreign distributor.
- Represent major pay television network in financing and output agreement with a major independent production company.
- Represent international rightsholder of major intellectual properties in the licensing and exploitation of those properties for film and television series development and production.
- Represent professional sports organization in licensing distribution and other rights for live sporting events.
- Represented food and beverage brand in connection with an endorsement arrangement with a major worldwide music personality.
- Represent independent film and television producers in connection with the formation of a development entity and the financing of international

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series projects.

- Represent professional sports organization in the development of scripted projects based on its athletes and brands.
- Represent major independent film and television production company in the development and financing of a new television series based on an iconic series.
- Represent a major magazine brand in the licensing of its intellectual property for use in film and television series.
- Represent major film and television property rightsholder in the licensing of library content.
- Represent esports company in connection with the development and production of live unscripted and scripted programming.
- Represent major film studio in the development of multiple television series for its owned linear channels and on-demand platforms.
- Represent intellectual property rightsholder in connection with the development of film and television series projects based on its iconic toy brands.
- Represent major network in connection with the development of its participation agreements.
- Represent major film studio in connection with the production of derivative films and television series based on a major library film.
- Represent major cable network in connection with the development and production of new game show series.

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## Recognitions

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*Recognized or listed in the following:*

- *Best Lawyers in America*
  - Ones to Watch
    - Entertainment and Sports Law, 2024
- Katten Muchin Rosenman LLP Pro Bono Service Award
  - 2020
- *The Legal 500 United States*
  - Recommended Attorney, 2022–2023
- *Variety*
  - Hollywood's New Leaders, 2022
  - Legal Impact Report, Up Next, 2019

## News

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- Katten Attorneys Distinguished by *Best Lawyers*® (August 17, 2023)
- Katten Lauded in The Legal 500 United States 2023 (June 9, 2023)
- *Variety* Honors Scott Cutrow on 2022 'Hollywood's New Leaders' List (November 10, 2022)
- Katten Names New Partners (July 26, 2022)
- Katten Awarded Top Ranking in Structured Finance: Securitization in The Legal 500 United States 2022 (June 8, 2022)
- Katten Attorneys Honored for Their Sustained Commitment to Pro Bono Service Including COVID-Related Work (October 28, 2020)

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- Michael Hobel and Scott Cutrow Profiled in *Variety's* 2019 Legal Impact Report (April 17, 2019)

## Publications

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- *The Katten Kattwalk* (Triannual) | *Contributor*
- Privacy, Data and Cybersecurity *Quick Bytes* | Issue 2 (February 9, 2023)
- 2015 Year-End Estate Planning Advisory (November 23, 2015)
- Deeds in Lieu: Merger Doctrine Does Not Apply Where Grantee Is Senior Lienholder (January 30, 2015)

## Presentations and Events

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- Forum on Communications Law 2023 Annual Conference (February 2–4, 2023) | *Speaker* | *The Streaming Deal: End to End*
- 27th Annual Conference of the Forum on Communications Law (February 23-25, 2022) | *Facilitator* | *Hot Issues in Entertainment*